

MIDNIGHT

LADIES *mp* Unis.

3

Mid - night, not a sound from the pave - ment. Has the moon lost her

mem - 'ry? She is smil - ing a - lone. In the

lamp - light the with - ered leaves col - lect at my feet. *LADIES* and the

S wind be - gins to moan.

A and the wind

Ah, ah.

T *B* *mf* Burnt out ends of smok - y days. the

stale cold smell of morn - ing.

Ladies The

street lamp dies, an - oth - er night is o - ver, an -

ALL oth - er day is dawn - ing.

OH OH OH *mp* *OH OH OH* *Unis.* Touch me. It's so eas - y to leave me all a - lone with the

ff mem - 'ry of my days in the sun. If you

Unis. mf

touch me you'll un - der - stand what hap - pi - ness is. Look a

f *dim.* Unis.

new day has be - gun!

div. *p*

GO, GO, JOSEPH Go go go Jo - seph, you know what they say. .

mf Unis.

Hang on now Jo - seph, you'll make it some day. Sha la la Jo -

Unis.

seph, you're do - ing fine. You and your dream - coat a - head of your time. .

Go go go Jo - seph, you know what they say. .

f Unis.

Hang on now Jo - seph, you'll make it some day. Sha la la Jo -

Unis.

seph, you're do - ing fine. You and your dream - coat a - head of your time. .

5

Go go go Jo - seph, go go go Jo - seph. Go go go

div.

Joe!

Go.

ff

ff

go

Joe!

fff

molto rit.

Ah!

fff

molto rit.

Soprano

Unis. *mf*

Alto

Tenor

Unis. *mf*

In sleep he sang to me, _____ in dreams he came,

that voice which calls to me _____ and speaks my name.

And do I dream a - gain _____ for now I find _____

Unis.

the phan - tom of the op - er - a is

Unis.

there _____ in - side my mind.

He's there, the phan - tom of the

Unis.

op - 'ra. _____ Be - ware the phan - tom of the

Unis.

op - 'ra. _____
dim.

Ah!

pp

The musical score is presented in a standard format with three vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf*, *Unis.*, *dim.*, and *pp*. The music is in a 4/4 time signature and features various melodic lines and accompaniment patterns.

Slower (♩ = 74)

rit.

Unis. *mf*

2

THE MUSIC OF THE NIGHT

Night-time sharp-ens, height-ens each sen-sa - tion;

rit.

Unis. *mf*

dark - ness stirs and wakes im - ag - i - na - tion. Si - lent - ly the sens - es a - ban - don their de - fenc - es.

Slow - ly, gent - ly, night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

Turn your face a - way from the gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing light and

lis - ten to the mu - sic of the night.

poco accel. e cre

ARGENTINA →

LADIES →

Don't cry for me Ar - gen - ti - na — the truth is I nev - er left you. All through my

wild days,

my mad ex - is - tence,

I kept my prom - ise

Don't keep your dis - tance.

Unis. MEN.

All through my wild days

my mad ex - is - tence, kept my prom - ise

Don't keep your dis - tance. .

All through my wild days, my mad ex - is - tence, I kept my

Unis.

prom - ise — don't keep your dis - tance. —

mf